

SIMPLE HARMONIUM
KEERTAN
TEACHER

By: **SANT JOGINDER SINGH**
"SARL"

£2.00

FOUNDER
GURU NANAK
KIRTAN
MISSION
ENGLAND



SIMPLE HARMONIUM TEACHER

BY

SANT JOGINDER SINGH "SARL"

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**WRITER
OF
THE
BOOK**



**SANT
JOGINDER
SINGH JI
'SARL'**

About our Guru

Sri Guru Granth Sahib Ji Was installed on seat of Guruship on 6th October, 1708 at Hazur Sahib - (Nanded) by Guru Gobind Singh Sahib Ji, whose lastwords to the sikhs are as :-

“Agia Bhaiee Akal Ki Tab Hee Chalaao Panth.
Sabh Sikhan Ko Hukam Hai Guru Manio Granth
Guru Granth Ji Manio Pargat Guran Ki Deh.
Jo Prabh Ko Milboh Chahay Khoj Shabad Meh Leh.”

“As ordained by the Immortal Lord, I brought about the ‘Khalsa Panth.’
Hear ye, My good sikhs, accept henceforth the Holy Granth as the Guru

Accept Holy Granth as the Guru, which is the visible embodiment of all Gurus. Those who approach the "WORDS" with devotional mind, shall find "HIM" there."

Thus Guru Gobind Singh closed for all time the institution of Personal Guruship.

Guru Granth Sahib was completed by Guru Arjan Dev Ji in 1604.

Manohar Singh 'Dardi'
12 139, Gali Inder Singh,
Tarn Taran-143401. (Pb.)

Page No.	Line No.	INCORRECT	CORRECT
28	2nd	Garabh	Garab
36	5th	Mai	Mai Jan
42	6th	Sowaami	Soami
46	5th	Ghal	Ghat
54	6th	Lagaaway	Laghaway
"	3rd	Detaa	Ditta
58	1st	Baint	Beant
"	3rd	Deh	Deho
"	4th	Duwaary	Duaary
61	4th	Karam	Karan
"	12th	Baacchay	Banchhey
"	9th	Kataib	Kateb
"	2/4	Sir	Ser
73	6th	Prab	Prabh
"	8th	Jinhay	Jisay
90	3rd	Desa	Disa
"	11th	Soye	Soi

Apprceiations

I sincerely appreciate the services of Giani Manohar Singh "Dardi" (incharge of Guru Nanak Kirtan Mission, Tarn Taran branch) who have very actively performed all the duties in connection with mission's work. Without his efforts the publication of this book would have been difficult. He is responsible for the publication of all my previous books and his Interest in promoting mission's work is great and appreciable.

I also wish to thank all my well wishers and supporters, who encouraged me to write this book and for their valuable suggestions.

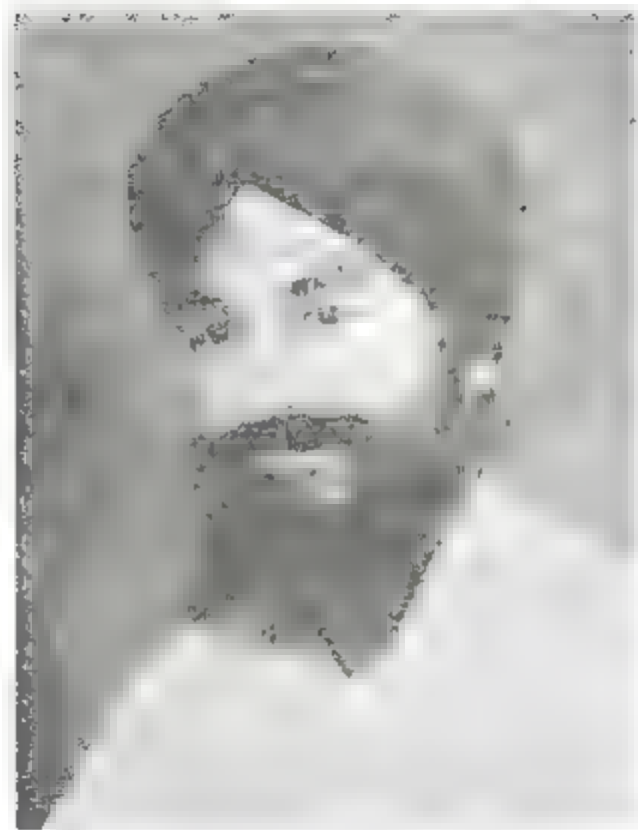
Sant Joginder Singh "SarI"

A Few Words About This Book

Since about 20 years Sant Ji is imparting training free of cost, to recite "KIRTAN to the young children at Southall (U.K)

A few years back, keeping in view, the need of children living out side U.K. ,but anxious to learn "KIRTAN", Sant Ji got published two books on the Subject in Punjabi.

However this book is an attempt to teach to recite "KIRTAN" to young



Giani Manohar Singh 'Dardi'

Sikh children, living in far flung areas of this country and abroad Where Punjabi is not taught as a subject in schools & colleges. But one should keep in mind that pure version of "Gurbani Path" is possible only in Punjabi script.

A regular practice is however most essential if one wants to be thoroughly been fitted by this book

With best compliments :
S Manohar Singh 'Dardi',
Incharge of :
Gurunanak Kirtan Mission,
Tarn Taran (Branch)
India 143401

With the grace of God, I was able to have two books printed on the learning of Gurbani Kirtan. The first book was published in April, 1979, which because of its simple explanation and simple notations, was appreciated by Kirtan lovers and, especially children. The book was widely dispersed all over the world and many children learned Kirtan from my first book; "HARI KIRTAN SIKHAYA."

In the year 1982, when I visited Amritsar. I was persuaded by M.s. Partap Singh Boota Singh, to write another more easier book than the previous one. That book was later published and is being sold. By them. However this book "HARMONIUM GURBANI TEACHER" was also appreciated.

Since the publications of those two books, I have been asked to translate one of my books in English. On realizing that here were thousands of children who live in foreign countries and can not read Punjabi, but are interested in learning the Harmonium and the

reciting of the Kirtan, composed very simple tunes, wrote their notations, and finally succeeded in publishing of this book.

The notation in this book are composed with very simple notes, without losing the melodious value.

The notations in this book are written for melodious tunes combination of simple notes, and they are so easy to follow that any student who seriously want to play Harmonium and sing kirtan, can do so in one month

To facilitate students, and to make them familiar with the functioning of the Harmonium several illustrations have been given of octaves, and scale of rhythms has been introduced in this book.

Sant Joginder Singh "Sarl"

Introduction To The Signs Used In This Book

- | | |
|---|---|
| — | A LINE UNDER NOTE, KOMAL SUR OR HALF TONE |
| • | A DOT UNDER THE NOTE, LOWER OCTAVE, SUCH AS
<div style="text-align: center; margin: 10px 0;"> SA, RE, GA, MA, PA, DA, NI ,
 <small>• • • • • •</small> </div> |
| • | A DOT ABOVE THE NOTE, HIGHER OCTAVE, SUCH AS
<div style="text-align: center; margin: 10px 0;"> SĀ, RĒ, GĀ, MĀ, PĀ, DĀ, NĪ
 <small>• • • • • •</small> </div> |
| | A LINE ABOVE MA, DENOTES SHARP MA, |
| × | A CROSS, IF CROSS IS FOUND AFTER ANY WORD EXTEND
THE SOUND OF THE SAME WORD SUCH AS.
WAHEGURU WAHEGURU JEE × ×. |

NOTE THAT THE CROSS HAD APPEARED AFTER THE
WORD JEE TWICE. THE LAST WORD IS EE.
SO THERE FORE THIS SHOULD BE SING :-
JEE EE EE.

— A STRAIGHT LINE AFTER ANY NOTE :-PLAY THE SAME NOTE
AGAIN OR MORE ACCORDING TO THE
NUMBERS OF LINES —
SUCH AS, SA, RE, GA, RE, SA — — .
IT SHOULD BE PLAYED SUCH AS
SA + SA + SA—



ABOUT RYTHEM

ALL THE TUNES IN THIS BOOK HAS BEEN COMPOSED
IN THE FOLLOWING SCALES (TAAL.)

TAAL KEHERAWA 8 BEATS

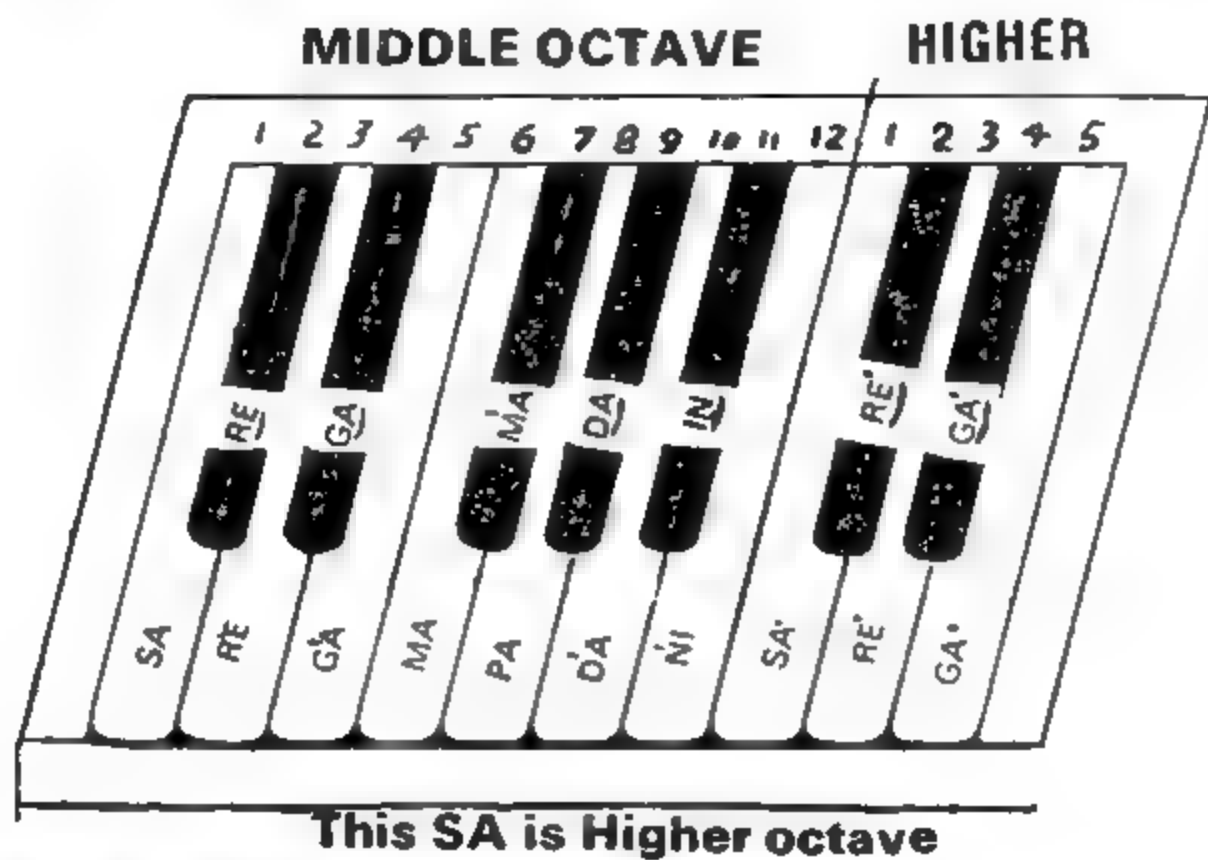
X			O	O			
1	2	3	4	5	6	7	8
DA	GE	NA	TE	NA	K	DIN	NAA

TAAL DADRA 6 BEATS

X			O		
1	2	3	4	5	6
DAA	DIN	DAA	DA	TIN	TAA

TEEN TAAL 16 BEATS

x				2			
1	2	3	4	5	6	7	8
DA	DIN	DIN	DA	DA	DIN	DIN	DA
o				3			
9	10	11	12	13	14	15	16
DA	TIN	TIN	TA	TA	DIN	DIN	DA



IN EVERY OCTAVE THERE ARE 7 NATURAL NOTES
AND 5 HALF TONE NOTE THERE FORE IN EVERY OCTAVES THE
TOTAL NOTES ARE 12 AS FOLLOW :—

(PUNJABI ROMAN)

(1)	SA NATURAL	SHUDH
(2)	RE HALF TONE	KOMAL
(3)	<u>RE</u> NATURAL	TEEBER
(4)	GA HALF TONE	KOMAL
(5)	<u>GA</u> NATURAL	TEEBER
(6)	MA NATURAL	KOMAL
(7)	MA SHARP	TEEBER
(8)	PA NATURAL	SHUDH

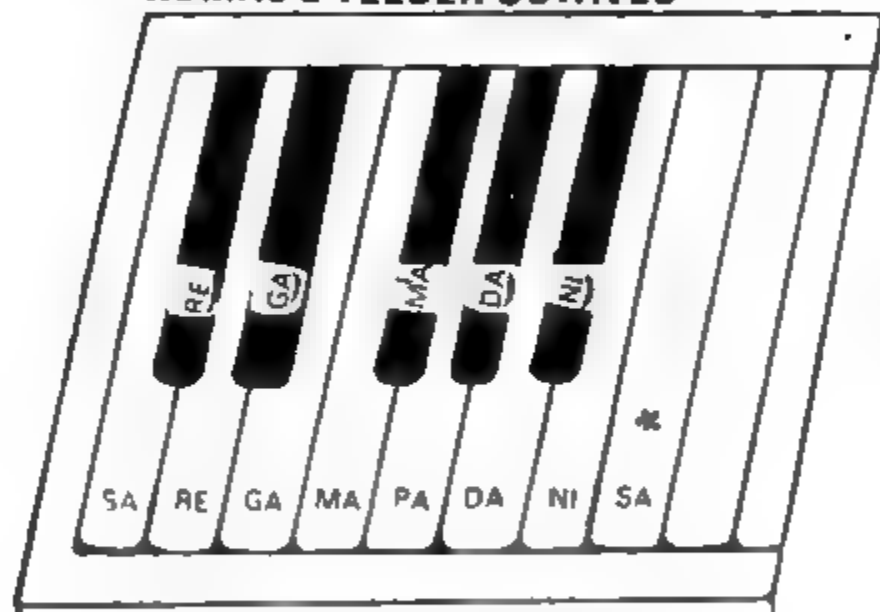
- | | | | |
|------|-----------|-----------|--------|
| (9) | <u>DA</u> | HALF TONE | KOMAL |
| (10) | DA | NATURAL | TEEBER |
| (11) | <u>NI</u> | HALF TONE | KOMAL |
| (12) | NI | NATURAL | TEEBER |

NOTE :—THAT SA, AND PA, ARE SINGLE
AND RE, GA, MA, DA, NI, ARE DOUBLE.
HALF TONE NOTES ARE UNDER LINED.

|
MA WITH STANDING LINE IS SHARP NOTE.
MA WITHOUT LINE IS SOMETIMES CALLED
KOMAL (HALF TONE) MA, WILL BE
CALLED KOMAL IN THIS BOOK.

KOMAL & TEEBER OCTAVES

FOR



GENTS

This SA is Higher octave

OCTAVES

BEFORE USING YOUR HARMONIUM IT IS MOST IMPORTANT TO KNOW ABOUT OCTAVES. AN OCTAVE IS A COMBINATION OF 7 NOTES :—

1	2	3	4	5	6	7
SA	RE	GA	MA	PA	DA	NI

THERE ARE THREE OCTAVES IN HARMONIUM :—

(1) — LOWER

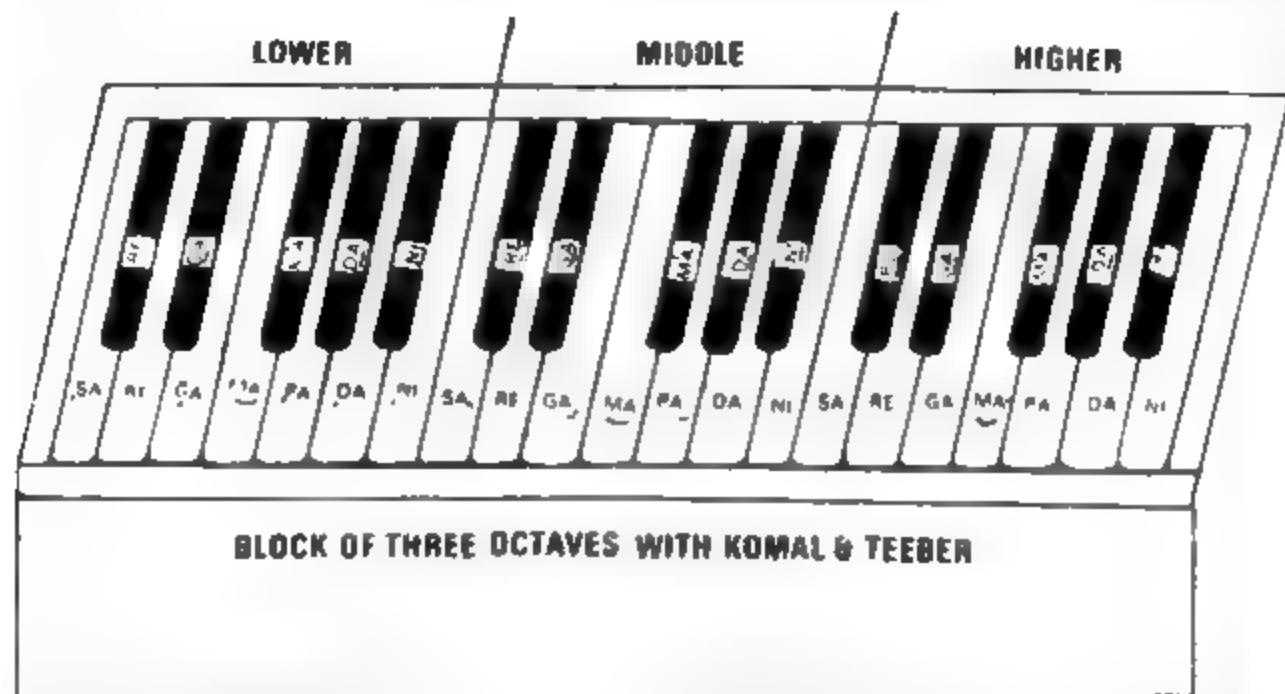
SA RE GA MA PA DA NI

(2) MIDDLE

SA RE GA MA PA DA NI

(3) HIGHER

SA RE GA MA PA DA NI



POINTS TO REMEMBER

ASCENDING (AROHI)

- I REMEMBER THAT THERE IS ASCENDING AND DECENDING IN EVERY RAGA. ASECENDING IS TO GO UPWARD FROM MIDDLE OCTAVE. SA TO HIGHER OCTAVE SĀ
EXAMPLE :-

SA, RE, GA, MA, PA, DA, NI, SĀ,

DESCENDING (AVROHEE)

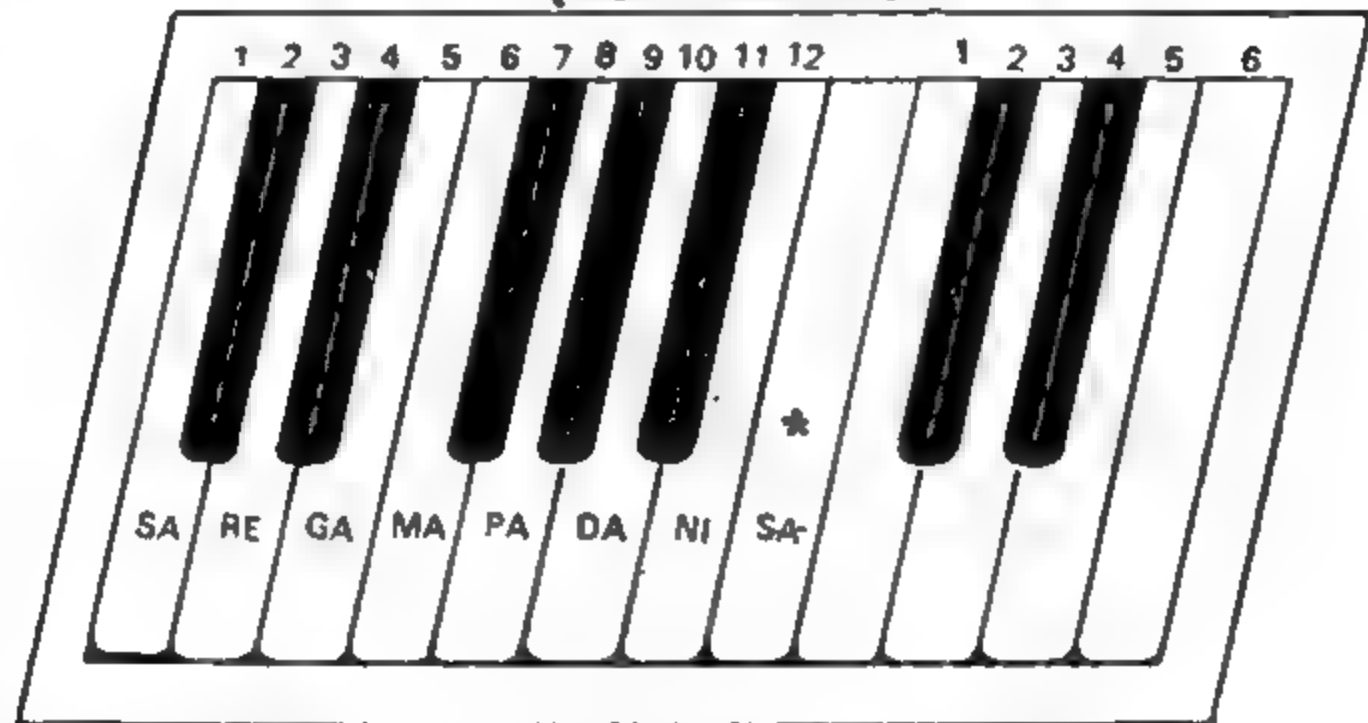
- II DESCENDING IS TO COME DOWNWARD FROM HIGHER OCTAVE TO LOWER OCTAVE.

EXAMPLE :—

SA, NI, DA, PA, MA, GA, RE, SA,

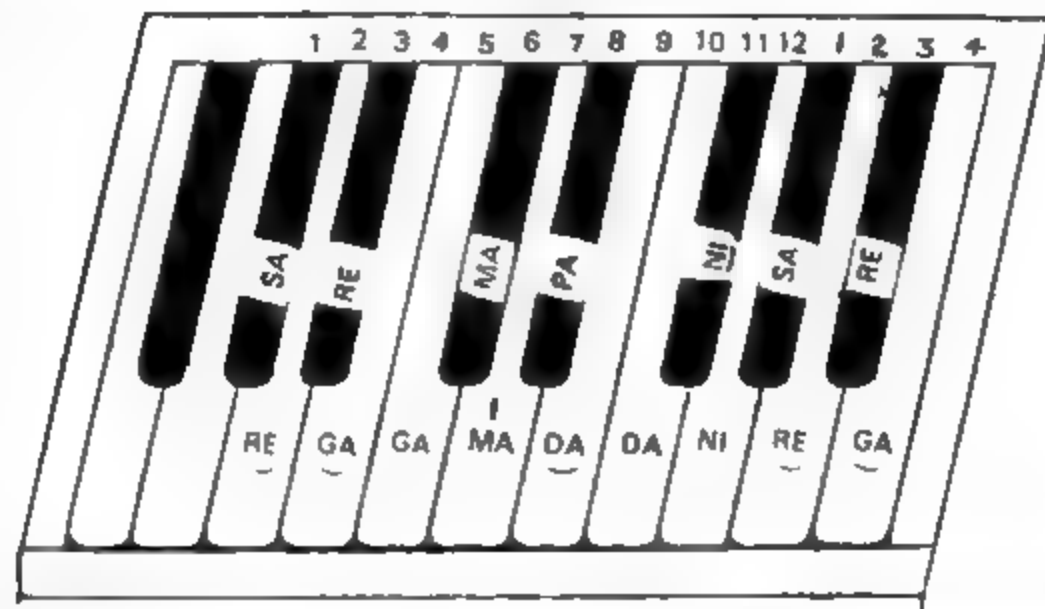
- III ASTHAI :— THE FIRST LINE OF SONG WHICH IS REPEATED AGAIN AND AGAIN.
- IV ANTRA :— REMAINNING LINES OF SONG SUNG AFTER ASTHAI.
- V VADI SUR —THE FIRST IMPORTANT NOTE IN RAGA.
SAMVADI SUR — NEXT IMPORTANT NOTE IN RAGA.

BLOCK OF MIDDLE OCTAVE (FOR GENTS)



This SA of Higher octave

(FOR LADIES)



Before Playing Harmonium Remember The Following Points

- (1) BE FAMILIAR WITH THE 7 NOTES OF THE MIDDLE OCTAVE.
SEE ILLUSTRATION.
- (2) WITHOUT USING THE BELLOW, OF YOUR HARMONIUM,
PRACTICE TO USE YOURS FINGERS ACCORDING TO THE
ILLUSTRATION
- (3) BLOW VERY SLOWLY THE BELLOW OF YOUR HARMONIUM
WITH YOUR LEFT HAND FINGERS AND PRACTICE
SA RE GA MA PA DA NI SĀ WITH YOUR RIGHT
HAND FINGERS.

FIRST LESSON ON HARMONIUM

AROHI — SA, RE, GA, MA, PA, DA, NI, SĀ,

AVROHI SĀ, NI, DA, PA, MA, GA, RE, SA,

SECOND LESSON

SHABAD · WAHEGURU WAHEGURU WAHEGURU JEE
SATNAAM SATNAAM SATNAAM JEE

TAAL KEHERWA 8 BEATS

BEATS :-	1	2	3	4	5	6	7	8
NOTATION-	SA	RE	GA	MA	GA	RE	SA	—
SHABAD	WA	HE	GU	RU	WA	HE	GU	RU
	SA	RE	GA	MA	GA	—	GA	—
	WA	HE	GU	RU	JEE	×	×	×
	SA	RE	GA	MA	GA	RE	SA	—
	SA	T	NAA	M	SA	T	NAA	M
	SA	RE	GA	MA	GA	—	—	—
	SA	T	NAA	M	JEE	×	×	×

SHABAD

SUKHEE BASAY MASKEE-NEE-YAA, AAP NIWAAR TALAY.
BADAY BADAY AHANG KAARI-YAA, NANAK GARABH GALAY.

LESSON No. 3

NOTATION—TAAL DADRA SIX BEATS.

MAIN NOTES. SA RE GA MA PA DA NI

1.	1	2	3	4	5	6
	SA	RE	GA	RE	SA	—
	SU	KHEE	BA	SAY	MA	SA
	SA	RE	GA	RE	SA	—
	KEE	X	NEE	YAA	X	X

2.	MA	MA	MA	GA	RE	SA
	AA	P	NI	WAA	R	TA
	SA	RE	GA	RE	SA	—
	LAY	X	X	X	X	X
3.	SA	RE	GA	RE	SA	—
	BA	DAY	BA	DAY	A	HANG
	SA	RE	GA	RE	SA	—
	KAA	X	REE	YAA	X	X
4.	MA	MA	MA	GA	RE	SA
	NA	NA	K	GARA	BH	X
	SA	RE	GA	RE	SA	—
	GA	LAY	X	X	X	X

LESSON No. 4

TU THAKUR TUM PAY ARDAAS.
JEEO PIND SAB TERI RAAS.
TUM MAAT PITAA HAM BAARAK TERAY.
TUMARI KRIPAA MEH SUKH GHANAYRAY.
KOYE NAA JAANAY TUMRAA ANT
UCHAY TAY UCHAA BHAGWANT.
SAGAL SAMAGARI TUMARAY SUTAR DHAARI.
TUMTAY HOYE SO AAGYAA KAARI.
TUMRI GAT MIT TUM HEE JAANI.
NANAK DAAS SADAA KURBAANI.

(SUKHMANI SAHEB)

TAAL KEHERWA (8 BEATS)

NOTATION

MAIN NOTES :—SA, RE, GA, MA, PA, DA, NI, SA,

ASTHAI : -	1	2	3	4	5	6	7	8
SA	RE	GA	MA	PA	—	PA	—	
TU	X	THA	X	KU	R	TU	M	
PA	DA	PA	MA	GA	RE	SA	—	
PA	Y	A	R	DAA	X	S	X	
SA	NI	DA	PA	MA	PA	DA	PA	
JEE	X	O	X	PIN	D	SA	B	
PA	DA	PA	MA	GA	RE	SA	—	
TE	X	RI	X	RAA	X	S	X	

(TUM)

ANTRA : -	SA	NI	DA	PA	MA	PA	DA	PA
	MAA	x	T	PI	TAA	x	HA	M
	PA	DA	PA	MA	GA	RE	SA	—
	BAA	x	RA	K	TE	x	RAY	x
	SA	NI	DA	PA	MA	PA	DA	PA
	TU	MA	RI	KRI	PAA	x	ME	H
	PA	DA	PA	MA	GA	RE	SA	--
	SU	x	KH	GHA	NAY	x	RAY	x

SHABAD SARANG MAHALA 5

THAKUR TUM SARNAAYEE AAYAA.
UTAR GAYO MERE MAN KAA SANSAA,
JAB TAY DARSAN PAAYA - 1 - ॥ RAHAO. ॥
AN BOLAT MERI BIRTHAA JAANI
APNNA NAAM JAPAAYAA . ॥ 1 ॥ .
DUKH NATHAY SUKH SEHAJ SAMAAYE
ANADD ANAD GUN GAAYAA.
BAAH PAKAR KADH LEENAY APNAY
GHARAH AND KOOP TAY MAAYAA
KOH NANAK GUR BANDAN KATAY
BISHARAT AAN MILAAYAA.

Page 1218-19

SRI GURU GRANTH SAHEB

Taal Keherwa 8 Beats

NOTATION

MAIN NOTES :—SA, RE, GA, MA, PA, DA, NI, SA^{*},

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	RE	GA	MA	GA	RE	SA	—
	THA	×	KU	R	TU	M	SA	R
	SA	SA	RE	RE	GE	MA	GA	—
	NAA	×	YEE	×	AA	×	YA	×

ANTRA :-	GA	GA	GA	MA	PA	—	PA	—
	U	TA	R	GA	YO	×	ME	RE
	MA	GA	RE	RE	GA	MA	GA	—
	MA	N	KAA	×	SAN	×	SAA	×
	SA	RE	GA	MA	GA	RE	BA	—
	JA	B	TEY	×	DA	R	SA	N
	SA	SA	RE	RE	GA	MA	GA	—
	PAA	×	×	×	×	×	YAA	×

Shabad Rag Gauri Ravidas Ji

MERI SANGAT POCH SOCH DIN RAATI.
MERA KARAM KUTILTA, JANAM KOBHATI. 1.
RAM GOSAINYAA JI KAY JEEVANAA
MOHAY NAA BISAARO, MAI TERAA. (RAHAO.)
MERI HARO BIPAT JAN KARO SUBAAYEE.
CHARN NA CHHADO; SAREER KAL JAAYEE. 2 .
KAHO RAVIDAS PARO TERI SAABA
BEG MILO JAN KAR NA BEELAABAA

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Taal Keherwa 8 Beats

NOTATION

MAIN NOTES :—NI, SA, RE, GA, MA, PA, DA, NI, SĀ.

ASTHAI :—	1	2	3	4	5	6	7	■
	SA	RE	SA	NI	SA	SA	RE	—
	MO	HAY	NA	BEE	SAA	X	RO	X
	GA	GA	RE	RE	SA	—	SA	—
	MAI	X	JA	N	TE	X	RAA	X
ANTRA ;—	MA	MA	MA	MA	GA	GA	RE	—
	MAI	X	JA	N	TE	X	RA	X
	GA	GA	RE	RE	SA	—	SA	—
	MAI	X	JA	N	TE	X	RAA	X

ASTHAI :-	SA	RE	SA	NI	SA	SA	RE	—
	MO	HAY	NA	BEE	SAA	X	RO	X
	GA	GA	RE	RE	SA	—	SA	—
	MAI	X	JA	N	TE	RAA	ME	RI

ANTRA :-	MA	MA	MA	GA	GA	RE	RE	—
	SAN	GA	T	PO	X	CH	X	X
	GA	RE	RE	SA	—	SA	X	X
	SO	CH	DIN	RAA	X	TI	ME	RAA
	MA	MA	MA	GA	GA	RE	RE	—
	KAR	M	KO	TIL	X	TAA	X	X
	GA	RE	RE	SA	—	SA	—	—
	JANA	M	KO	BHA	X	TEE	X	+

Shabad Sorath Mahala 5

KAAM KARODH LOBH JHOTH NINDAA.
IN TEY AAP CHHODAAVOH.
EH BHEETAR TAY IN KO DAROH.
APAN NIKAT BOLAVOH . 1 .
APNI BIDH AAP JANAAVOH,
HARJAN MANGAL GAAVOH . 1 . RAHO.
BISAR NAAHEE KABHOO HEEYE TAY
EH BIDH MAN MEH PAAVOH.
GUR POORAA BHETEO VADABHAAGI.
JAN NANAK KATEY NA DHAVOH . 2 .

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TAAL KEHERWA 8 BEATS

NOTATION

MAIN NOTES :—NI SA RE GA MA PA DA NI SA

	X				0			
	1	2	3	4	5	6	7	8
ASTHAI :—	SA	RE	PA	MA	MA	MA	—	—
	A	PU	NI	BI	X	DH	X	X
	SA	RE	SA	RE	RE	GA	—	
	AA	P	JA	NAA	VOH	X	X	X
	RE	SA	NI	SA	SA	RE	RE	—
	HAR	JA	■	MAN	X	GA	L	X

	GA	RE	NI	SA	—	SA	—	—
	GAA	X	X	VOH	X	X	X	X
ANTRA :-	PA	PA	PA	PA	PA	MA	GA	—
	KAA	M	X	KRO	X	DH	X	X
	GA	MA	DA	PA	—	PA	—	—
	LOBH	JHOO	TH	NIN	X	DAA	X	X
	PA	DA	PA	MA	GA	RE	GA	RE
	I	N	TEY	AA	X	P	CHHO	DAA
	RE	SA	—	—	—	—	—	—
	X	VOH	X	X	X	X	X	X

Sorath Mahala 5

SUNOH BAYNANTI THAKUR MERE,
JIA JANT TERAY DHAARAY.
RAKH PAIJ NAAM APANAY KEE,
KARAN KARAAN HAARAY — 1 .
PRABH JIO KHASAMAANAA KAR PYAARAY. | RHAO. |
SUNI PUKAAR SAMRATH SOWAAMI
BANDAN KAAT SUWAARAY.
PEHER SIRPAAO. SEWAK JAN MAYLAY
NANAK PRAGAT PAHAARAY.

Rag Aasaa

INTRODUCTION : — THAT — BILAWAL

CATEGORY :—ADJAV, SAMPOORAN SINGING TIME—MORNING

MAJOR NOTE :—MA NEXT MAJOR NOTE :— SA
(VADI SUR) (SAMVADI SUR)

ASCENDING (AROH) - SA RE MA PA DA SA

DESCENDING (AVROHI)—SA NI DA PA MA GA RE SA

Taal Keherwa 8 Beats

NOTATION RAG AASAA

	X				0			
	1	2	3	4	5	6	7	8
ASTHAI :-	SA	RE	MA	PA	DA	DA	PA	—
	SU	N	HO	BAY	NAN	X	TI	X
	GA	SA	RE	GA	RE	—	SA	—
	THA	X	KU	R	ME	X	RAY	X
	SA	SA	SA	SA	NI	DA	PA	—
	JI	X	A	X	JAN	T	TE	RE
	PA	PA	DA	NI	DA	—	PA	—
	DHA	X	X	X	RAY	X	X	X

ANTRA :-	SA	SA	SA	SA	NI	DA	PA	—
	RA	X	KH	X	PAI	X	J	X
	PA	PA	DA	NI	DA	DA	PA	—
	NAA	M	A	P	NAY	X	KEE	X
	SA	RE	MA	P	DA	DA	PA	—
	KA	RA	N	KA	RAA	X	VA	N
	GA	SA	RE	GA	RE	—	SA	—
	HAA	X	X	X	RAY	X	X	X

SHABAD

SAAJAN DHAA MERA A SAAJANDHAA,
NIKAT KHALOIDAA MERA A SAAJANDHAA.
JANNIADAA HAR JAANIADAA
NAIN ALOIDAA HAR JAANIADAA.
NAIN ALOYAA GHAT GHAL SOYAA.
AT AMRIT PRIA GOODAA.
NAAL HOWANDAA LEH NAA SAKANDAA.
SOAO NAA JAANAY MOODAA.
MAYAA MAD MAATAA, HOCCHI BAATAA.
MILAN NA JAAI, BHARAM DHADAA.
KAHO NANAK GUR BIN NAAHI SUJAY.
HAA SAJAN SABH KAY NIKAT KHADAA. 1 .

Taal Dadra 6 Beats

NOTATION RAG AASAA

MAIN NOTES :— SA RE GA MA PA DA SĀ

X			0		
1	2	3	4	5	6
•	•		•	•	
SA	SA	NI	SA	SA	—
SAA	JA	N	DAA	ME	RA
PA	DA	MA	DA	—	—
SAA	JA	N	DAA	X	X
DA	PA	MA	GA	SA	RE
NIKA	T	KHAA	LO	IDAA	MERA
GA	GA	RE	SA	—	—
SAA	X	JAN	DAA	X	X

ANTRA :-	PA	PA	PA	DA	PA	PA
	JAA	NI	A	DAA	HA	R
	DA	SA	RE	GA	—	—
	JAA	II	A	DAA	X	X
	RE	RE	—	RE	RE	—
	NAI	N	A	LO	IDAA	HAR
	GA	RE	RE	SA	SA	—
	JAA	NI	A	DAA	X	X

SHABAD

MAROO MAHALAA 5

CHAANDNAA CHAANDAN AANGAN,
PRABH JIO ANTR CHAANDNAA. 1 .

AARAADNAA ARADAN NEEKAA
HAR HAR NAAM AARAADNAA. 2 .

TYAAGNAA TYAAGAN NEEKA
KAAM KRODH LOBH TYAAGNAA. 3 .

MAAGNAA MAAGAN NEEKAA

HAR JAS GUR TEY MAANG NAA. 4 .

JAAGNAA JAAGAN NEEKA,
 HAR KEERTAN MEH JAAGANAA. 5 .
 LAAGANAA LAAGAN NEEKA
 GUR CHARNI MAN LAAGNAA. 6 .
 EH BIDH TISAY PRAPTAY
 JAA KAY MASTAK BHAAGNAA. 7 .
 - KAHO NANAK TIS SABH KICHH NEEKA
 JO PRABH KEE SARNAAGNAA. 8 .

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Taal Dadra 6 Beats

NOTATION RAG AASAA

MAIN NOTES	:-	SA	RE	GA	MA	PA	DA	NI	SA [•]
		X				0			
		1	2	3	4	5	6		
ASTHI :-		NI	SA	RE	SA	SA	—		
		MAA	X	G	NAA	X	X		
		SA [•]	NI	PA	DA	DA	—		
		MAA	GA	N	NEE	KA	X		
		DA	PA	GA	MA	PA	PA		
		HAR	JA	S	GUR	TAY	X		

	NI	SA	RE	SA	SA	—
	MAA	X	GA	NAA	X	X
ANTRA :—	GA	RE	SA	SA	SA	—
	CHAA	X	D	NAA	X	X
	NI	SA	GA	RE	—	—
	CHAA	DA	N	AAN	GA	N
	MA	MA	MA	GA	SA	RE
	HAR	JI	O	AN	TA	R
	GA	RE	NI	SA	SA	—
	CHAAN	X	D	NAA	X	X

RAG BHAIRWI

INTRODUCTION

THAT — BHAIRWI

CATEGORY — SAMPOORAN

MAJOR NOTE — SA
(VADI SUR)

SECOND MAJAR NOTE :— MA
(SAMVADI SUR)

TIME — ANY TIME

ASCENDING (AROHI) — SA RE GA MA PA DA NI SA

DESCENDING (AVROHI) — SA NI DA PA MA GA RE SA.

SHABAD

GAURI KABIR JIO

RAM JAPO JIA AISAY AISAY
DHROO PRAHLAAD JAPIO HAR JAISAY. 1 .
DEEN DYAAL BHAROSAY TERAY,
SUB PARVAAR CHADHAAYA BAYDHAY. 1 . [RAHAO.]
JAA TIS BHAWAY TAA, HOKAM MANAAWAY.
IS BAYDHAY KO PAAR LAGAAWAY. 2 .
GURPARSAD AISEE BUDH SAMAAINI.
CHOOK GAYEE PHIR AAWAN JAANI. 3 .
KAHO KABIR BHAJ SARANG PAANI
URVAAR PAAR SUB EKO DAANI. 4 .

Taal Dadra 6 Beats

NOTATION RAG BHAIKWI

MAIN NOTES :—SA RE GA MA PA DA NI SA

	X 1	2	■	4	5	6
ASTHAI :—	NI	NI	NI	SA	SA	SA
	RAA	M	JA	PO	JIA	X
	RE	RE	RE	SA	SA	—
	AI	X	SAY	AI	SAY	X
	MA	MA	GA	PA	MA	MA
	DHRO	PRA	H	LAA	D	JA
	NI	SA	RE	SA	SA	—
	PIO	HA	R	JAI	SAY	X

ANTRA :-	PA	DA	PA	MA	MA	MA
	DI	N	DY	AA	L	BHA
	<u>GA</u>	MA	PA	MA	MA	—
	RO	SAY	X	TE	RAY	X
	NI	NI	NI	SA	SA	SA
	३	४	५			
	SUB	PA	R	VAA	R	CHA
	<u>RE</u>	<u>RE</u>	<u>RE</u>	SA	SA	—
	DHAA	YAA	X	BAY	DHAY	X

SHABAD

MAJH MAHALA 5

KAHEYAA KARNAA, DETAA LAINAA.
GARIBAA ANNAATHAA TERA MAANAA.
SUB KICHH TU HAI TU HAI MERAY PYAARAY.
TERI KUDART KO BAL JAAYEE JIO. 1 .
BHAANAY UJADH, BHAANAY RAAHAA,
BHAANAY HAR GUN GURMUKH GAAWAAHAA
BHAANAY BHARAM BHAWAY BAHO JOONI
SUB KICHH TISAY RAAJAAYEE JIO. 2 .
NAA KO MURAKH NA KO SIYAANAA
VERTAY SUB KICHH TERA BHAANAA

AGAM AGOCHAR BAI NT ATHAAHAA
 TERI KEEMAT KEHEN NAA JAAYEE JIO. 3 .
 KHA AK SANTAN KEE DEH PYA ARAY.
 AAYE PYAA HAR TERAY DUWA ARAY.
 DARSAN PAYKHAT MAN AGHA AWAY.
 NANAK MILAN SUBHAYEE JIO. 4 .

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Taal Dadra 6 Beats

NOTATION JRAG BAIRWI

MAIN NOTES :—SA RE GA MA PA DA NI SA

	X			0		
	1	2	3	4	5	6
ASTHAI :—	<u>NI</u>	SA	<u>RE</u>	SA	SA	—
	KAHE	YAA	X	KAR	NAA	X

	<u>NI</u>	SA	<u>RE</u>	SA	SA	—
	DI	TAA	X	LAY	NAA	GA
	MA	MA	<u>GA</u>	PA	MA	MA
	RI	BAA	A	NAA	THAA	X
	SA	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—
	TE	RAA	X	MA	NAA	X
ANTRA :—	PA	<u>DA</u>	PA	MA	MA	MA
	BHAA	NAY	X	U	JHA	DH
	MA	PA	MA	<u>GA</u>	<u>GA</u>	—
	BHAA	NAY	X	<u>RAA</u>	<u>HAA</u>	X
	<u>DA</u>	PA	MA	<u>GA</u>	<u>GA</u>	—
	<u>BHAA</u>	NAY	X	<u>HAR</u>	<u>GU</u>	N

SA	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—
GUR	MUKH	GAA	WAA	HAA	X
NI ◡	SA	<u>RE</u>	SA	SA	—
BHAA	NAY	X	BHAR	M	BHA
NI ◡	SA	<u>RE</u>	SA	SA	—
WAY	BA	HO	JO	NI	X
MA	MA	<u>GA</u>	PA	MA	—
SUB	KI	CHH	TI	SAY	R
SA	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—
JAA	I	X	JI	O	X

SHABAD

RAMKALI MAHALA 5

KOI BOLAY RAM RAM, KOI KHUDAAI
KOI SAYWAY GOSAYAA KOI ALAAHE. 1 .
KAARAN KARAM KAREEM,
KIRPA DHAAR RAHEEM. 1 . । RAHAO ।
KOI NAAWAY TIRATH KOI HAJ JAAI.
KOI KARAY POOJA KOI SIR NIWAAI. 2 .
KOI PADAY BED KOI KATAIB.
KOI ODHAY NEEL KOI SUPAYD. 3 .
KOI KAHAY TURAK KOI KAHAY HINDU.
KOI BAACCHAY BHISAT KOI SURGINDOO. 4 .
KAHHO NANAK JIN HUKAM PACCHAATAA
PRABH SAHEB KAA TIN BHED JAATAA. । 5 । 9 ।

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Taal Keharwa 8 Beats

NOTATION RAG BHAIKWI

MAIN NOTES :—SA RE GA MA PA DA NI SA

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	RE	GA	MA	GA	RE	SA	—
	KO	I	BO	LAY	RA	M	RA	M
	NI	SA	DA	NI	SA	RE	SA	—
	KO	X	I	KHU	DAA	X	I	X
	PA	DA	PA	MA	GA	PA	MA	—
	KO	I	SAY	WAY	GO	SAY	AA	X
	SA	RE	GA	MA	GA	RE	SA	—
	KO	X	I	A	LAA	X	YE	HE

ANTRA :-	PA	<u>DA</u>	<u>NI</u>	<u>DA</u>	PA	<u>DA</u>	MA	—
	KAA	X	RA	N	KA	RA	MA	KA
	PA	<u>DA</u>	<u>NI</u>	<u>DA</u>	PA	—	PA	—
	REE	X	X	X	M	X	X	X
	PA	<u>DA</u>	PA	MA	<u>GA</u>	PA	MA	—
	KI	R	PAA	X	DHAA	X	R	RA
	SA	<u>RE</u>	<u>GA</u>	MA	GA	RE	SA	—
	HEE	X	X	X	M	X	X	X

SHABAD

SORATH MAHALA 5

RAMDAS SAROVAR NAATAY
SUB UTARAY PAAP KAMAATAY.
NIRMAL HOI KAR ISANAANAA.
GUR POORAY KINAY DAANAA.
SUB KUSAL KHEM PRABH DHAARAY.
SAHEE SALAAMAT SUB THOK UBHAARAY.

GUR KAA SHABAD VICHAARY. 1 . [RAHAO]
SADH SANG MAL LAATHEE.
PAARBRAHM BHAYO SAATHEE.
NANAK NAAM DHIYAA YAA
AADE PURAKH PRABH PAAYAA. 2

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Taal Keherwa 8 Beats

RAG BHAIRWI

MAIN NOTES :—SA RE GA MA PA DA NI SA

	X 1	2	3	4	0 5	6	7	8
ASTHAI :—	SA	RE	GA	GA	MA	PA	MA	MA
	RA	M	DA	X	S	S	RO	X
	<u>GA</u>	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—	SA	—
	VA	R	NAA	X	TAY	X	X	X
	PA	PA	PA	<u>NI</u>	<u>DA</u>	PA	MA	<u>GA</u>
	SU	B	U	TA	RAY	X	PA	X
	MA	PA	MA	—	MA	MA	MA	—
	P	KA	MAA	X	TAY	X	X	X

ANTRA :-	SĀ	SĀ	<u>NI</u>	SĀ	<u>NI</u>	<u>DA</u>	PA	MA
	NIR	MAL	HO	x	I	x	KA	R
	PA	<u>NI</u>	<u>DA</u>	—	PA	—	PA	—
	I	S	NAA	x	NAA	x	x	x
	SA	<u>RE</u>	<u>GA</u>	<u>GA</u>	MA	MA	MA	MA
	GU	R	POO	x	RAY	x	KI	x
	<u>GA</u>	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—	SA	—
	NAY	x	DAA	x	NA	x	x	x

Salok Vaaraan Tay Vadeek

JOO TAO PREM KHELAN KA CHAAO.
SIR DHAR TALI GALI MERI AAO.
IT MAARAG PAIR DHARIJAY.
SIR DEEJAY KANN NAA KEEJAY | 20 |

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Rag Bhairwi

ASTHAI :— x

1 2 3 4 5 6 7 8

<u>GA</u>	—	PA	MA	<u>RE</u>	—	SA	—
LA	N	KA	x	CHAA	x	O	x
<u>GA</u>	—	PA	MA	<u>RE</u>	—	SA	—
LI	x	ME	RI	AA	x	I	x
						T	

Teen Taal

0				3			
9	10	11	12	13	14	15	16
NI	SA	<u>GA</u>	MA	PA	<u>DA</u>	PA	—
JO	X	TA	O	PRE	X	M	KHE
<u>GA</u>	MA	<u>DA</u>	<u>NI</u>	SA	<u>RE</u>	SA	—
SI	R	DHA	R	TA	X	LI	GA
X							
X							

ANTRA :- X

1	2	3	4	5	6	7	8
SA	—	SA	SA	NI	RE	SA	—
REE	X	X	X	JAI	X	SI	R
SA	NI	RE	SA	DA	—	PA	—
KEE	X	X	X	JAI	X	SI	R
GA	—	PA	MA	RE	—	SA	—
KEE	X	X	X	JAI	X	X	X

	0				3			
	9	10	11	12	13	14	15	16
	SA	<u>GA</u>	<u>GA</u>	MA	<u>DA</u>	<u>DA</u>	<u>NI</u>	<u>NI</u>
	—	MA	R	G	PAI	×	R	DHA
	—	<u>NI</u>	<u>NI</u>	<u>NI</u>	SA	—	SA	—
	×	DEE	×	JAI	KAA	×	N	×
	—	PA	PA	—	<u>DA</u>	—	PA	PA
	×	DEE	×	JAI	KAA	×	N	NA
ASTHAI	—NI	SA	<u>GA</u>	MA	PA	<u>DA</u>	PA	—
	JO	×	TA	O	PRE	×	M	KHE

Rag Bheron

INTRODUCTION

THAT BHERON

CATEGORY — SAMPOORAN

MAJOR NOTE :— DA HALFTANE (KOMAL)

NEXT MAJOA NOTE :—RE HALFTONE (KOMAL)

TIME. EARLY MORNING

ASCENDING (AROH)

SA RE GA MA PA DA NI SA

DESCENDING (AVROHI)

SA NI DA PA MA GA RE SA

SHABAD

RAG WADHANS MAHALA 5

TOO BIAANT KO VIRLAA JAANY.
GUR PARSAD KO SABAD PACHHANAY. 1.
SEWAK KI ARDDAAS PIARAY.
JAP JEEVAAN PRAB CHARN TUMAARAY. 1. || RAHAO ||
DYAAL PURAKH MERAY PRABH DAATAY
JINHAY JANAAVOH TINHAY TUM JAATAY. 2.
SADAA SADAA JAAYEE BALEHAARI.
IT UT DEKHOU OOT TUMAARI. 3.
MOHAY NIRGUN GUN KICHHU NA JAATAA.
NANAK SAADHU DEKH MAN RAATA.' || 4 || 3 ||

Notation Rag Bheron

TAAL KEHERWA 8 BEATS

MAIN NOTES :—SA RE GA MA PA DA NI SA

	1	2	3	4	5	6	7	8
ASTHAI :	MA	GA	MA	PA	<u>DA</u>	PA	PA	—
	TOO	x	BI	AN	T	KO	x	x
	GA	GA	MA	GA	<u>RE</u>	SA	SA	—
	VIR	LAA	x	JAA	x	NAY	x	x
	MA	GA	MA	PA	PA	PA	—	—
	GUR	PA	R	SAA	D	KOO	x	x
	PA	<u>DA</u>	NI	<u>DA</u>	—	PA	PA	—
	SABA	D	PA	CHHAA	x	NAY	x	x

ANTRA :-	SȦ	SȦ	SȦ	NI	<u>DA</u>	PA	MA	—
	SE	VA	K	KI	X	A	R	X
	PA	PA	NI	<u>DA</u>	<u>DA</u>	PA	PA	—
	DAA	S	PI	AA	X	RAY	X	X
	PA	<u>DA</u>	PA	MA	GA	MA	MA	—
	JA	PA	JEE	VAA	X	PRA	BH	X
	GA	GA	MA	GA	<u>RE</u>	SA	SA	—
	CHAR	N	TU	MAA	X	RAY	X	X

SHABAD

BILAAWAL MAHALA 5

DHIROO DEKH TUMARY RANGA

TUHEE SUWAMI ANTRJAAMI

TUHEE WASAY SADH KAY SANGA. 1 . | RAHAO |

KHIN MEH THAAP NIWAJAY THAKUR.

NEECH KEET TAY KARHAY RAAJANGA. 1

KAB HOO NA BISARAY HEEYE MORAY TAY

NANAK DAS EHEE DAAN MANGA. 2 .

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Rag Bheron

TAAL DADRA 6 BEATS

MAIN NOTES :—NI SA RE GA MA PA DA NI SA[•]

	1	2	3	4	5	6
ASTHAI :—	SA	<u>RE</u>	NI	SA	SA	SA
	DHEE	R	O [•]	DE	KH	TU
	SA	MA	GA	<u>RE</u>	SA	SA
	MAA	RAY	X	RAN	GA	X
ANTRA :—	MA	GA	MA	PA	PA	PA
	TU	HEE	X	SUWA	MI	X

DA	DA	DA	PA	PA	—
AN	TA	R	JAA	MI	X
PA	DA	PA	MA	MA	MA
TU	HEE	X	WA	SAY	X
GA	MA	GA	RE	SA	—
SAA	DH	KAY	SAN	GA	X

Waheguru Dhoni

SATNAM	SATNAM	SATNAM	JEE
WAHEGURU	WAHEGURU	WAHEGURU	JEE
TERO NAAM	TERO NAAM	TERO NAAM	JEE
NIT NIT	JAPIYA	TERO NAAM	JEE

Notation Waheguru Dhoni

TAAL KEHERWA 8 BEATS

MAIN NOTES :- DA NI SA RE GA (GA) MA PA DA NI

	X				0		
ASTHA!	:-1	2	3	4	5	6	7
	SA	SA	<u>GA</u>	RE	SA	SA	NI
							■
	SA	T	NAA	M	SA	T	NAN
	DA	DA	SA	SA	RE	<u>GA</u>	RE
	●	●				---	
	SA	T	NAA	M	JEE	X	X
							X

	MA	MA	MA	MA	GA	GA	RE	SA
	WA	HE	GU	RU	WA	HE	GU	RU
	GA	GA	RE	RE	SA	—	—	—
	WA	HE	GU	RU	JEE	X	X	X
ANTRA :-	PA	PA	PA	PA	PA	PA	PA	PA
	TE	RO	NAA	M	TE	RO	NAA	M
	PA	DA	PA	GA	MA	—	—	—
	TE	RO	NAA	M	JEE	X	X	X
	PA	DA	PA	MA	GA	GA	RE	—
	NI	T	NI	T	JA	PI	YE	X
	GA	GA	RE	RE	SA	—	—	—
	TE	RO	NAA	M	JEE	X	X	X

DHONI

NAAM KHUMAARI NANAKA,
CHADI RAHAY DIN RAAT.

Taal Keherwa 8 Beats

ASTHAI :-

	1	2	3	4	5	6	7	8
SA	SA	SA	SA	SA	SA	SA	RE	—
NAA	X	M	KHU	MAA	X	RI	X	X
GA	GA	MA	GA	RE	—	—	—	—
NA	X	X	NA	KA	X	X	X	X
GA	GA	GA	MA	GA	RE	SA	NI	N
CHA	DI	X	RA	HAY	X	DI	N	N
SA	—	—	—	—	—	—	—	—
RAA	X	X	T	X	X	X	X	X

ANTRA :—	PA	PA	PA	PA	PA	PA	MA	GA
	CHA	DI	X	RA	HAY	X	DIN	X
	MA	GA	RE	RE	RE	GA	MA	—
	RA	X	T	KHU	MAA	X	RI	X
	GA	GA	GA	MA	GA	RE	SA	NI
	CHA	DI	X	RA	HAY	X	DI	N
	SA	—	—	—	—	—	—	—
	RA	X	X	T	X	X	X	X

DHONI

IKONKAAR SATNAM SIRI WAHEGURU
SIRI WAHEGURU SIRI WAHEGURU

MAIN NOTES :—NI, SA RE GA MA PA DA NI SA

TAAL KEHERWA

ASTHAI :—		1	2	3	4	5	6	7	8
	SA	SA	SA	SA	RE	RE	GA	—	
	IK	ON	KA	R	SA	T	NAA	M	
	RE	GA	RE	NI	SA	—	SA	—	
	SIRI	X	WA	X	HE	GU	RU	X	
ANTRA :—		MA	MA	MA	MA	GA	—	SA	RE
	SIRI	X	WA	X	HE	GU	RU	X	
	GA	GA	RE	RE	SA	—	SA	—	
	SIRI	X	WA	X	HE	GU	RU	X	

DHONI

1. DHAN BABA NANAK, DHAN NIRANKAR
2. TERI HOWAY JAI JAI KAAR
TENO POOJAY SUB SANSAAR.
3. DHAN BABA NANAK DHAN NIRANKAR.
4. KALJUG DA TOO HAIN AVTAAR
TETHON JAAWAAN MAIN BALHAAR.
- 5 DHAN BABA NANAK DHAN NIRANKAR.

NOTATION DHONI

TAAL KEHERWA 8 BEATS

MAIN NOTES :— DA, SA RE GA MA

	1	2	3	4	5	6	7	8
ASTHAI :—	DA	DA	SA	SA	RE	—	GA	—
	DHA	N	BA	BA	NA	×	NA	K
	RE	GA	RE	—	SA	—	SA	—
	DHA	N	NI	RAN	KAA	×	R	×
ANTRA : 1.	MA	MA	MA	MA	GA	—	SA	RE
	DHA	N	NI	RAN	KA	R	BA	BA
	GA	GA	RE	RE	SA	—	SA	—
	DHA	N	NI	RAN	KAA	×	R	×

ANTRA	2	MA	MA	MA	MA	MA	—	MA	—
		TE	x	RI	x	HO	x	WAY	x
		GA	—	RE	RE	GA	—	GA	—
		JAI	x	JAI	x	KAA	x	R	x
		MA	MA	MA	MA	MA	—	MA	—
		TE	x	NO	x	POO	x	JAY	x
		GA	—	RE	RE	GA	—	GA	—
		SU	B	SAN	x	SAA	x	R	x

BANDANA

1 BANDANAA JI MERI BANDANAA
 MERI BANDANAA GURAN DAY PAAS JI
 MERI BANDANAA.

2. DANDAOT BANDAN ANAK BAAR
SARAB KALAA SAMRATH.
BANDANA JI
3. DOLAN TAY RAKHO PRABHO
NANAK DAY KAR HATH
BANDANAA JI.....
4. TEENAY TAAP NIVAARAN HAARA
DUKH HANTA SUKH RAAS
5. TAAKO BIGAN NA KO-OO LAAGAY
JAAKI PRAB AAGAY ARDAAS

NOTE :-

KO-OO—It should be pronounced such as
KO + OO = OO in COOL, TOOL etc etc.

Sargam Bandana

MAIN NOTE . - NI, SA, RE, GA, MA,

TAAL KEHARWA 8 BEATS

	X				0			
ASTHAI : -	1	2	3	4	5	6	7	8
	SA	SA	SA	SA	SA	SA	RE	RE
	ME	RI	BAN	DA	NA	X	JEE	X
	GA	GA	RE	RE	SA	X	X	X
	ME	RE	BAN	DA	NA	—	-	—
	MA	MA	MA	MA	MA	MA	MA	MA
	ME	RE	BAN	DA	NA	GU	RAN	—
	MA	MA	GA	GA	RE	SA	SA	RE
	DAY	X	PAA	X	X	S	JEE	X
	GA	GA	RE	RE	SA	X		
	ME	RE	BAN	DA	NA	—		

ANTRA :-

						SA	SA
						DAN	X
NI	NI	NI	NI	SA	—	RE	RE
DAU	X	X	T	BAN	X	DA	N
GA	—	RE	SA	SA	—	SA	—
A	NA	K	BAA	X	R	X	X
MA	MA	MA	MA	MA	MA	MA	MA
SA	RA	B	K	LA	X	SA	MA
GA	RE	GA	—	—	—	SA	SA
RA	X	TH	X	X	X	ME	RI
SA	SA	RE	—	GA	—	—	—
BAN	DA	NA	X	JEE	—		—

SHABAD

DHANASRI MAHALA 5

CHATUR DESA KINO BAL APANA
SIR UPAR KAR DHAARAYO.
KRIPA KATAKH AWLOKAN KEENO,
DAS KA DOOKH BIDAARAYO. 1 .
HARJAN RAAKHAY GUR GOVIND,
KANTH LAAYE AVGUN SUB MAY TAY
DYAAL PURAKH BAKHSHAND. 1 . | RAHAO |
JO MANGAY THAKUR APNAY TEY
SOYE SOYE DEY WAY
NANAK DAS MUKH TEY JO BOLAY
EEHAA UHAA SACH HOWAY. 12. |

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Notation Shabad

TAAL KEHERWA 8 BEATS

MAIN NOTES :—PA DA NI, SA RE GA MA PA DA

ASTHAI :—	1	2	3	4	5	6	7	8
—	GA	GA	GA	GA	GA	GA	GA	RE
—	JO	X	MAAN	GAY	X	THA	X	
SA	RE	GA	RE	SA	NI	DA	PA	
KU	R	A	PA	NAY	X	TEY	X	
—	DA	SA	SA	SA	SA	RE	GA	
—	SO	X	YEE	SO	X	YEE	X	
RE	—	SA	—	—	—	—	—	
DEY	X	WAY	X	X	X	X	X	

ANTRA	:	—	—	PA	PA	PA	PA	—	PA	MA
		x		NA	NA	K	DA	S	MU	KH
		PA		DA	DA	PA	PA	—	MA	—
TEY		x		JO		x	BO	x	LAY	x
		—		MA	PA	MA	GA	—	'RE	SA
		x		EE	HAA	U	HAA	x	SA	CH
SA		RE		GA	—	—	—	—	RE	SA
HO		x		WAY	x	x	x	x	x	x

